Supplementary file S2

Transcript Pair interaction

001 P1: so::: (.) we need=

002 P2: =yeah

003 P1: um:: (.) we need to think of something (0.2) for **people** um (.) **who will be** =

[=**living here**]

004 P2: **[**that are er]

005 P1: yeah (.) **a decent place to live in** =

= maybe (.) the **people who will be living there** (.) are those people ↑that (.)

well (0.3) maybe they don't have that **big pay to support themselves**

006 P2: um yeah (.) **a nice place to live in**

007 P1: so:: these flats will be (.) kind of local council estate um or:: **something like that**=

= so, **let's start** with the building

008 P2: okay. (.) if we are aiming at people in need (0.3) um maybe um **we should divide** the

building (.) like (0.3) into ↓flats (.) for **people who will be living there alone**

009 P1: yeah (1.0) um and those with their families

010 P2: yeah! let's see (..) so, those who are alone (..) could be **smaller ones**

011 P1: yeah! and (..) for **smaller families**

012 P2: so, (.) we will provide more apartments for **smaller families**

013 P1: yes, I believe there are **more families** in need (..) than (.) **people who will be=**

= living alone

014 P2: um yeah (0.3) if um they have kids =

015 P1 = they usually have ↓kids↓

016 P2: okay

017 P1: so :::

018 P2: so, those are going to be small apartments but (..) functional (..) like small kitchen

019 P1: °yeah° (.) small

020 P1: okay what else do we need?

021 P2: umm well (.) we **have [two blocks**

022 P1: [yes, it's one building (.) huge building but kind of [divided

023 P2: [divided=

024 P1: yeah (.) there's no obvious boundary (.) [but

025 P2: [yeah but (.) those apartments are **smaller**

026 P1: umm how many flats? so **let's say there** are four floors (1.0) is that okay? don't know [°what that should look like°

027 P2: [six

028 P1: good ((unintelligible)) **these** were **like business buildings (.) something like business**. okay six floors (.) maybe on one floor we can **have three doors** so basically three apartments on **each floor to use the space** economically

029 P2: in **the smaller ones** (1.0) the ones for ((unintelligible))

030 P1: [yes but our apartment has three doors

031 P2: [((unintelligible))

032 P1: °okay umm yeah°

033 P2: in the block with **smaller apartments** we can **have three doors** on each

034 P1: but what if we had another staircase on **this smaller part** which will be **for smaller flats**? we could then have another **staircase to go to the next floor**

035 P2: umm (.) don't know

036 P1: and each could **have two doors**, so we could **have four** (.) **doors**

037 P2: four doors umm maybe (.) and one which will be for the balcony

038 P1: but that would be (.) maybe a bit too much? for **people who live alone**?

039 P2: those could be **older people** (0.3) maybe **people who spend most time at home**

040 P1: so we'll divide it into quarters (.) one quarter will be for **people who are alone** and everything else will be for [**families**

041 P2: [**who also have children**=

042 P1: =so basically what **we are going to have** is (.)

043 P2: **are we going to have** apartments with **like two bedrooms** (.) for families? or (.)

four bedrooms?

044 P1: yeah that should be our -

045 P2: I think it should be at least ((unintelligible))

046 P1: yeah ok so 2 bedrooms (.) but not too big (.) because -

047 P2: no no, not big bedrooms..[it just has to be

048 P1: [yeah yeah (0.5) it has to be because if you **have a huge place** (.) umm (.) you **have to pay more** for heating (.) and everything **is going to be more expensive**

049 P2: yeah

050 P1: ok heating (.) I think we will have **many things to think about**

051 P2: central

052 P1: central gas

053 P2: gas gas

054 P1: **most inexpensive thing that we can think of**

055 P2: electricity would be way too expensive

056 P1: yeah umm (.) and and elevator ((unintelligible)) we should **have an elevator**

057 P2: elevator

058 P1: yeah

059 P2: if it's more than four floors

060 P1: yeah it's legal

061 P2: sooo

062 P1: what else?

063 P2: **what kind of families** would we (.) I don't know umm **give the apartments to**?

064 P1: maybe families

065 P2: when we say [families

066 P1: [maybe ((unintelligible))

067 P2: yeah

068 P1: okay

069 P2: okay

070 P1: errm

071 P1: there's also **going to be** a park somewhere nearby (.) um

072 P2: yeah (0.3) umm how much money do we need umm how much money do we need

to (.) build (.) building those apartments?

073 P1: oh (.) we need quite a lot of money

074 P2: (_h h h) I know

075 P1: first

076 P2: I don't know [I think that's

077 P1: [I will (.) I can't think of money when it comes to [these things

078 P2: [me neither

078 P1: but we don't **have to think** of that

079 P2: okay (.) you're right, you're right

080 P1: that's for someone else to do (.) so we what we need **to take care of** is (1.) is that there should be a staircase and [an elevator

081 P2: [yes a staircase

082 P1: elevator

083 P2: elevator

084 P1: yes [and

085 P2: [heating

086 P1: yeah, yeah definitely gas heating central central heating uhh how much money do we need for this?

087 P2: how much money do we [need for this?

088 P1: [oh god

089 P2 : umm

090 P1: so **let's think** about this (.) well then

091 P2: I would say **more than a million**

092 P1: yeah (.) so we know it's for people in need, we **decided there would** be a small part for **people who live alone** and a bigger part for **people who are with their families**

093 P2: yes

094 P1: umm (.) we need an elevator **for older people** who are **on upper floors**, umm six floors (1.0) one set of **smaller flats** (.) one bedroom flats for people who are alone and

095 P2: two bedroom flats for **people who are with their families**

096 P1: families yes when we say two bedrooms, doesn't mean they are (.) well **let's** (.) **let's take** some numbers, think of some numbers okay (.) fo**r those who live alone** something about

30 square metres

097 P2: yeah that's enough

098 P1: and for **those who live in families** umm fifty:: five ?

099 P2: okay fifty five okay

100 P1: yeah okay

101 P2: but maybe we should also think of the environment umm **something like playground** or

102 P1: yeah a playground and a park (0.3) for **those who have kids**

103 P2: and some shops (.) and maybe workshops on the ground floor um?

104 P1: workshops yes that would be good for **artists to have exhibitions** (.) yeah or **something like that**

105: P2: yeah I think

106: P1: yeah

Transcript Group interaction

001 P2: okay so what type

002 P1: **what kind of** a magazine?

003 P2: erm.. okay, so people what are your interests?

004 P3: erm.. I like ((unintelligible)) National Geographic

005 P2: okay

006 P1: so.. it's also **like (..) a scientific magazine** (.) and er everything about photography

007 P2: so basically natural geographic all around (.) no say what you will but **they have absolutely beautiful pictures** they travel around the world and I don't see why they can't have (.) a bit of history in scientific [programmes

008 P1: [yeah

009 P2: articles actually…

010 P3: okay

011 P4: umm …I'm a journalist

012 P2: take it it's yours (h h h) take it

013 P1: I'll be the editor

014 P2: oh creative

((unintelligible)) (hhh)

015 P3: oh yey so I'm the photographer? ((unintelligible))

016 P2: (h h h) brilliant, that's what you wanted ?

017 P3: yes!

018 P2: yes it is (h h h)

019 P1: soo what are we (.) [**going to do**?

020 P2: [that was quick

021 P3: umm what?

022 P2: okay (…) I'm sure the focus will be on a given theme (.) I mean you love taking photographs yes, but of what? (…) I mean (.) this is about everything relevant in the [world

023 P3: [like? =

024: P2 = it actually consists basically of ((unintelligible)) right what are you **going to take pictures of,** we're just going to make it pretty at the end (laughs) you k now make pretty pages and things

025 P3: important (…) **some kind of something** from nature or … … or

026 P2: okay (.) first would you like to do it more locally or do it globally? would you like to take pictures of some I don't know some places of (.) I don't know(.) it's what local **people know about** but when local people like you have

027 P3: (h h h)

028 P2: but this is what, a student magazine or what?

029 P1: it doesn't **have to be**

030 P2: but I'm asking in general we're all students here so (.) but

031 P1: I think it [can be…

032 P2: [I'm actually just asking so we know if we can we can (h h h)

033 P3: [no we can we can … maybe ((unintelligible)) or something like that (h h h)

034 P1: yeah (h h h)

035 P2: yeah er

(h h h)

036 P3: I like that **better** ((unintelligible)) must have ((unintelligible)) something **better** until now

(h h h)

037 P2: I'm sorry but most parts are either uninhabited or aren't …

038 P1: yeah but there are a lot of villages that aren't er that (…) I' don't know (…) that=

039 P2: =((unintelligible)) interesting to the others

040 P1: yeah

041 P2: yeah we ((unintelligible)) nobody understands them

042 P1: yeah nobody

(h h h)

043 P2: be a journalist, and you could take pretty [pictures!

044 P1: [of local costumes and

045 P2: yeah that's true, yeah that's true ((unintelligible))

046 P1: to investigate a culture

047 P3: yeah

048 P1: [tradition yeah

049 P3: [I mean

050 P2: we actually don't know a lot of things now do we, especially when you go to the old villages and um for instance old habits you might say even (.) you know every family makes their own whatever … and now it's an art form that's (.) difficult, even the ((unintelligible)) how do you say that in English because that is [oh er ..

051 P3: [that's umm

052 P1: hand gloves

053 P2: yes because mainly hand gloves or most of the crafts are mostly done by older people now and sooner or later they will be forgotten (.) which is actually a shame

054 P1: yeah yeah

055 P2: right?

056 P3: yeah yeah yeah

057 P2: it's that you know (.) I'm guessing (..) in fifty years no one will do that and it's a bit sad and nobody really knows how to do it (.) you know there are lots of ((unintelligible)) where you actually **have instructions on how to do** things (…) why not, you know incorporate that into the piece (..) but not just that, some costumes from the past

058 P3: [yeah

059 P1: [yeah

060 P2: people forget

061 P1: outfits … … yeah

062 P4: or music

063 P2: yes! that is a really good idea [bagpipes

064 P3: [bagpipes yeah I had no idea there was ((unintelligible)) and dancers

065 P1: yeah

066 P2: but we did have hideous clothing, I'm sorry but

067 P3: yeah yeah

068 P2: that was over the top it was horrifying (…) you know most cultures have really nice clothing, you know when you look back to the Middle Ages or ((unintelligible)) had fabulous wardrobes and guards

069 P3: yeah

070 P2: (h h h) yes **definitely better**, I don't understand this (…) you need lots of layers to keep you warm okay I can understand (.) but why do you need them in the summer? (h h h) I mean what's **what's that about**?

071 P3: maybe (..) it could be more about nature (.) **what kind of nature?** (..) general or more specific?

072 P1: (h h h) general (.) or more topics to come maybe and…

073 P3: maybe…I'm thinking about (h h h)

074 P2: because they also have destinations and cultures and everything

075 P1: maybe something local?

076 P2: environmental problems

077 P1: or places to visit like

078 P4: so it'll be all about our region?

079 P1: I don't know (h h h) it's an idea

080 P3: erm I am a photographer (h h h) and you do all the work.

081 P2: (h h h)

082 P1: um, if I am editor I can be a reporter too so I can write about those things and…

083 P2: and we can travel (..) all together

084 P3: so what are we going to do?

085 P4: what else can you do?

086 P3: you said you are the editor

087 P1: you could be an editor

088 P4: you just put pictures and text together.

089 P1: we all can decide what [should

090 P2: [be published or not

091 P1: you could also work in the print shop or something (.) I don't know

092 P2: so should we concentrate on on the region or..?

093 P3: I think we should (.) they don't really exist do they?

094 P2: maybe we should concentrate to fit the young so ((unintelligible) young people will want to read it because it will provide opportunities they could try and discover

095 P3: maybe we could try in different cities like uh..((unintelligible))
they could provide different stories [and everything

096 P1 : [ummhm

097 P3: [what do you mean

098 P2: we could organise some kind of projects in schools or.. ((unintelligible)) for young people

099 P3: it would be a free magazine?

100 P2: what?

101 P3: it would be a free magazine? or for profit? some symbolic price
((unintelligible)) (h h h)

102 P1: special offers to subscribers (..) students and universities (.) I don't know

103 P4: uhh

104 P3: we need a name

105 P2: yeah (.) did anyone think about a name?

106 P1: we have to be something (.) geographic

107 P1 P3: (h h h)

108 P2: can you think of something?

109 P3: I can't

110 P1 P3: (h h h) …

112 P2: do **we have a kind of a catch phrase** or something?

113 P1: I'm thinking about a catchphrase (.) give me some time

114 P2: for example for example uhhh

115 P1: … (h h h)

116 P3: Errrrm…

117 P1: brainstorming

118 P3: yeah

119 P1 P3: (h h h) ((unintelligible)

120 P2: wasting time (..) let's move on from there

(h h h)

121 P1: umm (.) what would be our first headline? ((unintelligible)

122 P3: maybe our logo could be a bird or something (.) what is the shape of Croatia? is it a horseshoe or is it the bird? (h h h) I don't know

123 P1 P2: (h h h)

124 P1: I think we have a bird

125 P2: ok, we'll have the bird (.) with the tiny crest or something (h h h)

126 P3: ((unintelligible)) what colour ?

127 P1 P2: (h h h) uhh…

128 P3: ((unintelligible)

129 P1: yeah and err nature and land and animals (.) sedimentary rocks that are famous and something about that

130 P2: and endangered species (.) there are many

131 P1 P3: (h h h)

132 P3: uh it's all about our nature and err…

133 P2: I'm then a kind of a designer (.) I arrange pages and pictures and texts together for the [magazine

134 P3: [I don't know …

135 P2: you are photographer

136 P1: yeah

137 P3: (.) okay, we still don't have the name (.) what should we name the magazine? what should we name it, it should be something interesting

(h h h) … … … …

138: P1: umm (…) hmm it has to be something catchy

139 P2: ((unintelligible))

140 P1 P3: (h h h)
((unintelligible))

141 P2: maybe Regional Geographic umm that's the only thing I can come up umm it's not catchy but we wanted to go with something like national geographic, but maybe a bit more locally or they start there, so for instance our photographer here ((unintelligible))

142 P3: who is then editor-in-chief?

143 P2: the editor (.) I want to be the (..) creative director